

Curriculum Vitae
Will Sherwood
wsherwood92@outlook.com
[LinkedIn Website](#)

Education

- (2023-current) University of Glasgow: PhD in English Literature. Thesis title: *"I sit beside the fire and think": J.R.R. Tolkien, British Romanticism, and their Cultural Legacies.*
- (2019-2020) Herne Bay High School & Canterbury Christ Church University: Schools Direct in English, Qualified Teacher Status (QTS).
- (2016-2019) University of Exeter: Masters by Research, MbyRes with Minor Amendments. Thesis title: *The 'Romantic Faëry': Keats, Tolkien, and the Perilous Realm.*
- (2010-2013) University of Portsmouth: English and Creative Writing (B.A.) Hons, 2:1. Thesis title (First Class): *The 'Byronic Sublime': An Investigation into Byron's Engagement with the Writings on the Sublime by Longinus and Edmund Burke.*
- (2003-2010) Liskeard School and Community College: A Levels and GCSEs.

Teaching and Training Experience

- (2024-current) University of Glasgow: English Literature and Comparative Literature Graduate Teaching Assistant.

- MLitt Training: Public Engagement and Impact Lecture
- ENGLIT1011: 1A, Poetry and Poetics
- ENGLIT2002: 2B, Writing the Body
- COMPLIT1001: 1A, Heroes (Heroic Men)

Pedagogical Training and Awards

- (01.2025-04.2025) Associate Fellowship of Recognising Excellence in Teaching (RET)
- (10.2024) Introduction to Learning and Teaching in Higher Education (ILTHE)
- (04-2024-current) School of Critical Studies PGR & ECR Masterclasses

Experience

- (01.2026-current) *British Conference of Undergraduate Research*: Abstract Reviewer.
- (09.2025-current) *Mallorn, The Journal of The Tolkien Society* (peer-reviewed, open-access): External Reviewer.
- (09.2024-current) Tolkien Memorial at Westminster Abbey Committee Member.
- (06.2024-09.2025) University of Glasgow: Co-Creator of the *Philopphantast: Speculative Fiction and Philosophy* conference.
- (04.2024-08.2025) University of Glasgow: Social Media Officer for the Centre for Fantasy and the Fantastic.
- (03.2024-08.2024) University of Glasgow: Administration Assistant for *The British Association for Romantic Studies 2024 International Conference: Romantic Making and Unmaking.*
- (10.2023-05.2024) University of Glasgow: *Glasgow International Fantasy Conversations*: Committee Member, Communications Officer.
- (09.2023-08.2024) Signum University (Online): Module Creator and Lecturer of 'Tolkien and the Romantics' module series.
- (09.2020-08.2023) The Archbishop's School (Canterbury): EAL Coordinator, English and Music Teacher.
- (01.2020-current) The Tolkien Society Bursary Committee Member.
- (01.2020-09.2025) The Tolkien Society: Education Secretary and Trustee; Interview Panellist;

[Hybrid International Seminar Coordinator](#) (10 Seminars), Seminar Proceedings Series Editor, PGR/ECR Event Management Mentor (3 Seminars), International Tolkien Reading Day Coordinator.

- (09.2019-05.2022) Herne Bay Community Singers (Herne Bay): Musical Director.
- (09.2019-08.2020) Herne Bay High School (Herne Bay): English and Drama Teacher.
- (01-07.2019) Madrigali Chamber Choir (Lostwithiel): Musical Director.
- (03.2018-08.2019) The Early Energy Centre (Liskeard): Musical Director, Piano and Composition Teacher.
- (08.2013-02.2018) Canterbury College (Canterbury): Literacy Lecturer.
- (09.2012-07.2013) Blackwells (Portsmouth): Bookseller.
- (09.2012-07.2023) University of Portsmouth Chamber Choir and Big Choir (Portsmouth): Musical Director.
- (06.2011-08.2012) Morrisons (Liskeard): Sales Assistant.

Funding and Awards

- (2026) *Tolkien Society Bursary* (£500) to conduct research into Tolkien's unpublished manuscripts at Marquette University's Raynor Library, Milwaukee, Wisconsin.
- (2025) [Tolkien Society Awards](#): *Best Book* and *Best Article* finalist for *The Romantic Spirit in the Works of J.R.R. Tolkien*.
- (2023) [British Association for Romantic Studies Stephen Copley Research Award](#) (£500) to conduct research into Tolkien's unpublished manuscripts at the Bodleian Library, Oxford.
- (2019) [Tolkien Society Bursary](#) (£500) to attend and present at *Tolkien 2019 Conference*.
- (2018) *East Cornwall Bach Choir Scholarship* (£500) to fund singing masterclasses.
- (2013) *University of Portsmouth's Music Award* (£50) awarded at graduation in recognition of my "tremendous contributions to the musical life of the University".

Edited Books

- (forthcoming) *Tolkien's Romantic Resonances*, ed. by Will Sherwood. Edinburgh: Luna Press Publishing.
- (2025) *Númenor, Mighty and Frail*, ed. by Will Sherwood. Edinburgh: Luna Press Publishing.
- (2025) *Proceedings of the Tolkien 2019 Conference*, ed. by Will Sherwood. Edinburgh: Luna Press Publishing.
- (2024) *Tolkien and the Gothic*, ed. Will Sherwood. Edinburgh: Luna Press Publishing.
- (2024) *The Romantic Spirit in the Works of J.R.R. Tolkien*, ed. by Will Sherwood and Julian Eilmann. Jena: Walking Tree Publishers.
- (2023) *Translating and Illustrating Tolkien*, ed. by Will Sherwood. Edinburgh: Luna Press Publishing.
- (2023) *Tolkien and Diversity*, ed. by Will Sherwood. Edinburgh: Luna Press Publishing.
- (2022) *Twenty-first Century Receptions of Tolkien*, ed. by Will Sherwood. Edinburgh: Luna Press Publishing.
- (2021) *Adapting Tolkien*, ed. by Will Sherwood. Edinburgh: Luna Press Publishing.

Articles

- (2023) 'The Tolkien Society Seminar: Rethinking outreach, impact, and community', *Amon Hen, the Tolkien Society Bulletin*: Iss. 302.
- (2020) [Tolkien and the Age of Forgery: Improving Antiquarian Practices in Arda](#), *Journal of Tolkien Research*: Vol. 11: Iss. 1, Article 4.

Reviews

- (forthcoming) 'Tolkien's Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth', *Tolkien Studies*.
- (forthcoming) 'Tolkien's Glee: A Reading of the Songs in The Hobbit and The Lord of the Rings', *Journal of Inklings Studies*.
- (2019) '[Music in Tolkien's Works and Beyond \(2019\)](#), edited by Julian Eilmann and Friedhelm Schneidewind', *Journal of Tolkien Research*: Vol. 8: Iss. 1, Article 8.
- (2019) '["Something Has Gone Crack": New Perspectives on J.R.R. Tolkien in the Great War \(2019\)](#), edited by Janet Brennan Croft and Annika Röttinger', *Journal of Tolkien Research*: Vol. 8: Iss. 1, Article 5.

Invited Guest Lectures

- (12.2025) 'The Pleasure of the Perilous Woods: Byron's Literary and Cultural Legacies in Tolkien's Middle-earth', *The Byron Society Lecture Series*, (The Byron Society, Online).
- (10.2025) 'Tolkien's Romantic Medievalism' (Medieval and Early Modern Research Network, Consortium for the Humanities and the Arts South-east England, Online).
- (5.2025) 'Nature's Sinister and Barbed Edge: Interwar Depictions of Nature in *The Lord of the Rings* and Neo-Romantic Art', *Westmoot 2025*, The Tolkien Society (Kansas City, Wisconsin).
- (11.2024) 'The Metanarratives of *The Lord of the Rings*' (University of Edinburgh).
- (05.2024) "'I am a link in the chain": Victorian Transformations of British Romanticism and their Influence on Tolkien', *Tolkien 50th Anniversary Seminar Series*, (University of Oxford).

Conference Presentations

- (07.2026) 'Mediating (Neo-)Romanticism in *The Lord of the Rings*', *The British Association for Romantic Studies 2026 International Conference: Romantic Retrospection*, BARS (Birmingham).
- (06.2026) 'Tolkien and Neo-Romanticism: Ecological and Cultural Pasts' *Fantasy's Present Pasts*, University of Glasgow (Glasgow).
- (08.2024) 'Arda Marred and Climate Change: Ecological Anxiety and the End of the World', co-written and presented with Journee Cotton at *Oxonmoot 2024*, The Tolkien Society (Oxford, Hybrid).
- (07.2024) "'We're in the same tale still!" Mapping British Romanticism's legacies in J.R.R. Tolkien's Middle-earth', *The British Association for Romantic Studies 2024 International Conference: Romantic Making and Unmaking*, BARS (Glasgow).
- (07.2024) "'We're in the same tale still!" Mapping British Romanticism's legacies in J.R.R. Tolkien's Middle-earth', *Tolkien's Romantic Resonances*, Tolkien Society Seminar (Leeds, Hybrid).
- (07.2024) "'The king has got a crown again": Ruin as Hyperobject in Arda', *Leeds International Medieval Congress* (Leeds, Hybrid).
- (05.2024) 'Destabilising Temporality in the Fairy Poems of Keats and Tolkien', *John Keats in 2024: Prospects and Retrospections*, The Keats Foundation (London).
- (02.2024) 'Tolkien's Queer Landscape: Three Papers on Middle-earth's Heterotopias', co-written and presented with Mariana Rios Maldonado and Marita Arvaniti at *Something Mighty Queer: Online MidWinter Seminar 2024*, The Mythopoeic Society (Online).
- (09.2023) 'An Introduction to *The Romantic Spirit in the Works of J.R.R. Tolkien*', *Oxonmoot 2023*, The Tolkien Society (Oxford, Hybrid).
- (08.2022) "'I want to see mountains again, Gandalf – mountains": Romantic Mountaineering in Middle-earth', *Oxonmoot 2022*, The Tolkien Society (Oxford, Hybrid).
- (07.2022) "'I want to see mountains again, Gandalf – mountains": Romantic Mountaineering in

Middle-earth'. *New Romanticisms* (Leeds, Hybrid).

- (08.2020) "Patch'd and Torn": Transcribing History through the Fragmented Manuscript of 'The Eve of St. Mark'. *Distance 2020* (Online).
- (08.2019) 'Rewriting the British Literary Tradition: Keatsian Echoes in *The Book of Lost Tales* and *The Lord of the Rings*'. *Tolkien 2019 Conference*, The Tolkien Society (Birmingham).
- (07.2019) 'The Medieval Faëry from Keats, through Morris to Tolkien'. *Leeds International Medieval Congress* (Leeds).

Round Tables

- (08.2021) 'Race, Racisms, and Tolkien'. *MythCon 51*, The Mythopoeic Society, (Online).

Media and Public Talks

- (10.2024) "'Knowledge does not dispel mystery": Fantastically Gothic Mountain Worlds', Mitchell Library Halloween Special, Mitchell Library, Glasgow (In person).
- (04.05-current) 'The Epic History of *The Lord of the Rings*', *Seed Talks* (Glasgow, Edinburgh, Merthyr Tydfil, Birmingham, Leicester, Manchester, Norwich, Carlisle, Cheltenham).
- (03.2024) '[Blake and Tolkien's Mythmaking](#)', *Global Blake Podcast* (Online).
- (01.2024) 'The Romantic Roots of Middle-earth: How Tolkien Created his Mythology', *Upper St. Clair Township Library, Pittsburgh* (Online).
- (12.2023) 'The Road Goes On: Romantic Walking in Middle-earth', *A Long-Expected Soundscape Holiday Special* (Online).
- (11.2023) 'The Road Goes On: Romantic Walking in Middle-earth', *British Library Fantasy Installations*, Mitchell Library, Glasgow (In person).
- (2021) 'Tolkien and Jackson: Presentations of Ecological Apocalypse', *Spot On, Doc* academic film podcast.
- (2020) '["Viewless Wings of Poesy": Oral Enchantment in Keats and Tolkien](#)', *Keats the Musical*.

Research Group & Scholarly Memberships

- *British Association of Romantic Studies*
- *The Tolkien Society*
- *Environmental Humanities Research Cluster* (University of Glasgow)
- *Romanticism Research Cluster* (University of Glasgow)
- *Centre for Fantasy and the Fantastic* (University of Glasgow)